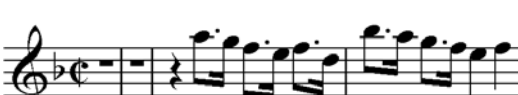
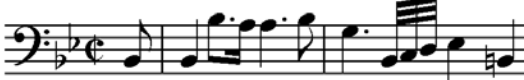


‘Mr HALL’ (Henry or William)	US-NH, Filmer 7 bass only f.	.
c 1  c 2 	40v 40v	

HENRY HALL		GB-Och Mus. 361 f. treble only	
g 1		18v	
g 2		18v	
g 3		19r	
Bb 1		21v	
Bb 2		21v	
Bb 3		22r	
Bb 4		22r	
Bb 5		22v	
Bb 6		23v	

HENRY HALL (d.1707) Organist; composer	GB-Ob, Mus. Sch. E.443-6 a3+bc at F.570 p.	.
Bb 7  Bb 8  Bb 9  Bb 10  Bb 11  Bb 12 	160-163 160-163	

WILLIAM HALL		Tripla Concordia 1677 p./no. a3	
a 1 Air		17/1	
a 2		17/2	
a 3		18/1	
a 4		18/2	
A 1		22	
A 2		23/1	
A 3		23/2	
A 4		24	
d 1		49/1	
d 2		49/2	
d 3		50/1	
d 4		50/2	
October 2017			HALL,W-1

WILLIAM HALL (d.1700) Violin; composer		GB-Ob. Mus. Sch. E.446 (bc only) p.	GB-Ob. Mus. Sch. C.44 a3 f..	
g 1 Prelude		12		
g 2 Corant		12/		
g 3 Sarabrand		12		
g 4			106r- 112v	
g 5				
g 6				
Bb 1 Ayre		13-15		
Bb 2 Corant		= Bb 8?		
Bb 3 Gavot				
Bb 4 Ayre Slow tine				
Bb 5 Sarabrand		13-15		
Bb 6			106r- 112v	
Bb 7				
Bb 8		= Bb 4?		
Bb 9				

'Sign: HYME'	Division Violin 1705 .p.		
1. Prelude 	37		